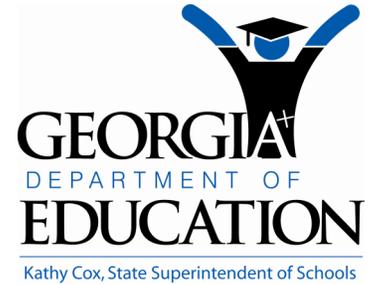


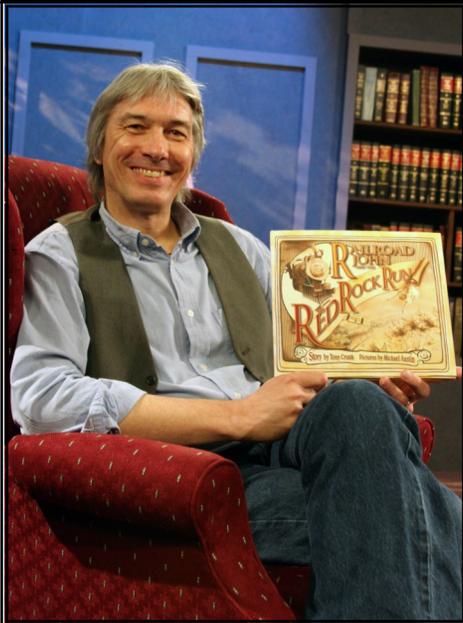


Media Matters

A newsletter for people who care about Library Media Centers



Meet the Author: Tony Crunk



GaDOE recently filmed author Tony Crunk for the next “Meet the Author” program for **Georgia Read More**. Tony has written several books and *Railroad John and the Red Rock Run* was read (and performed) by Fred Newman for GRM.

All of the Meet the Author interviews will be available to all K-12 schools on DVDs at the end of our filming schedule.

Barefoot Creek performs for GaDOE Staff

Lumpkin County teachers **Sarrah Ellen McDonald and Tonia Conner** have formed a musical group and perform as “Barefoot Creek”.

The two teachers met through GPS training, discovered their love of music and talent, and have also formed Georgia Pick and Bow Traditional Music School. Georgia Pick and Bow offers affordable music lessons on traditional instruments such as the banjo, fiddle, guitar, mandolin, and upright bass.



Sarrah Ellen and Tonia performed at the March all GaDOE Staff meeting and absolutely wowed the audience with their harmony and lovely voices.

Inside this issue:

Just One More	2
NAEP	2
Are you?	3
Grants	3
ePals	4
Print vs. electronic	6
GALILEO	8
School Library Media Month	9
Jimmy Carter	10
Just for fun	12
Jones County	13
Yeah DeKalb!	13
Yeah Rebecca!	14
Kennesaw State Literature Conference	15
Ga. Children’s Book Award	17
Helen Ruffin Reading Bowl	18
Georgia Peach Award	19
Calendar	20

We will lead the nation in
improving student achievement.



Kathy Cox, State Superintendent of Schools

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Atlanta, Georgia 30334
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From the website:

Just One More Book is a thrice-weekly podcast which promotes and celebrates literacy and great children's books. Each weekday morning, we take a few minutes out of our morning coffee ritual to discuss one of our many favorite children's books. We also feature weekly interviews with authors, illustrators and experts and enthusiasts in the areas of children's literature and literacy as well as listener-submitted audio reviews.



Through this podcast and its website, we are building a lively, interactive community linking children's book authors, illustrators, readers (children, parents, educators and librarians) and publishers. Episodes range in length from 5 to 30 minutes and **can be played directly from our web page** or downloaded to an iPod for listening on the go.

This podcast is powered by passion. We have no advertisers or sponsors. Our goal is to link children with great books and help create happy memories for children and the adults that read to them...and to have fun! If you would like to share these conversations with others who are interested in connecting families and children with great children's books, please feel free to link to this site and to pass it along to parents and teachers. We hope you discover some new favorites!

<http://www.justonemorebook.com/>

Do you know NAEP? You should!

The National Assessment of Educational Progress (NAEP) is the only nationally representative and continuing assessment of what America's students know and can do in various subject areas. Assessments are conducted periodically in [mathematics](#), [reading](#), [science](#), [writing](#), [the arts](#), [civics](#), [economics](#), [geography](#), and [U.S. history](#). For the most recent results of assessments, visit the Nation's Report Card website (<http://nationsreportcard.gov>). To see NAEP data, information about the NAEP program, and a [schedule of future and past assessments and studies](#), explore this website (<http://nces.ed.gov/nationsreportcard>).

Under the current structure, the Commissioner of Education Statistics, who heads the [National Center for Education Statistics](#) in the U.S. Department of Education, is responsible by law for carrying out the NAEP project. The [National Assessment Governing Board](#), appointed by the Secretary of Education but independent of the Department, sets policy for NAEP and is responsible for developing the framework and test specifications that serve as the blueprint for the assessments. The National Assessment Governing Board is a bipartisan group whose members include governors, state legislators, local and state school officials, educators, business representatives, and members of the general public. Congress created the 26-member Governing Board in 1988.

NAEP does not provide scores for individual students or schools; instead, it offers results regarding subject-matter achievement, instructional experiences, and school environment for populations of students (e.g., fourth-graders) and groups within those populations (e.g., female students, Hispanic students). NAEP results are based on a [sample](#) of student populations of interest.

Are you.....

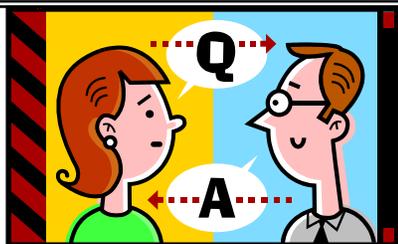
Retiring at the end of this school year?

Teacher of the Year at your school or in your system?

The current Media Specialist of the Year in your system or district?

Let us know so we can salute you in the next issue.

Email Judy Serritella at jserrite@doe.k12.ga.us.



GLMA Mable Wyche Underwood Grants

GLMA Mable Wyche Underwood Grants are available for the 2008-2009 school year. You can find the application on the GLMA website under Awards and Grants (<http://www.glma-inc.org>). This is a great opportunity to fund an idea that will help you have an exemplary program in your media center.

The grant application is only one and a half pages long.

Grants are judged on six criteria:

- Quality
- Innovativeness
- Clear objective
- Benefit of project to students
- Budget
- Evaluation plan

Three grants will be awarded in the amount of \$300 - \$500. The deadline for submitting the application is May 15, 2008.

In order to apply for a grant, you must be a current GLMA member as well as a GLMA member last year. Grant recipients must agree to participate in a concurrent workshop along with other grant recipients at a COMO convention to share the merits of their projects.

ePals and National Geographic Announce Strategic Partnership

National Geographic Content To Be Available Through ePals' Global Learning Community, Enhancing Learning Experiences for Classrooms and Students Around the World

Providing educators and students around the world with access to the best collaboration, communication and curricula tools available is a core mission of ePals, Inc. This is why the company decided to make their services, including SchoolMail and SchoolBlog, free to all schools in September 2007. Expanding on this model, ePals has formed two major partnerships. The first is with The National Geographic Society, where the organization's content will be dispersed throughout the ePals' Global Learning Community for teachers and students to access to supplement learning. The second is a partnership with Intel and its World Ahead Program, where all users of the classmate PC will have desktop access to ePals' services - offering more opportunities for classrooms around the world to connect, collaborate and learn.

HERNDON, VA. (Feb. 25, 2008) - ePals, Inc., and National Geographic Ventures (NGV), which creates and distributes digital content for the National Geographic Society, have formed a strategic partnership to create unique, cultural learning experiences for educators, students and families.

Designed to foster safe and effective multicultural learning exchanges across media platforms, digital content from nationalgeographic.com will be threaded throughout ePals.com. The partnership will focus on building 21st century skills, including global awareness, critical thinking and project-based collaboration, and will benefit the rapidly growing ePals' Global Community, reaching more than 13 million students and educators in 200 countries and territories.

Initially, National Geographic content will be included in the ePals' Global Community in areas such as maps and geography, habitats, global warming, natural disasters, people and culture, great leaders, water, and weather. In each area, educators and students will be able to work seamlessly with learners around the world or across the hall, choosing among projects that emphasize collaboration, building 21st century skills and the use of school-safe communication tools.

Users also can participate by building and sharing their own projects for use within the community. In addition, ePals will encourage users to access educator and student forums, blogs and other community areas to "Explore More," delivering quality information in highly contextual ways, stimulating learning.

"This opportunity allows National Geographic to play an active role in ePals' Global Learning Community, delivering our content to participating educators and students around the world," said Edward Prince, EVP, National Geographic Global Media and COO, National Geographic Ventures. "ePals is leading the digital transformation of the education landscape into a more dynamic, cross-cultural and collaborative experience. They present a rich learning experience for users, while also offering a powerful platform for content providers to deliver their resources in a meaningful way."

“National Geographic’s historic and unwavering emphasis on encouraging global learning and raising cultural awareness through its unique content makes it a perfect partner for ePals,” said Ed Fish, President and CEO of ePals. “Working together, we’ll be better able to help educators, students, families, and entire communities use the Internet to make meaningful, collaborative connections across cultures and continents.”

As part of the agreement, National Geographic has made a strategic investment in ePals, representatives of NGV and ePals will join each other’s Boards, and the organizations have entered into a multi-year alliance and content agreement.

The partnership with National Geographic is part of ePals’ ongoing commitment to create lifelong learning through collaborative experiences that empower and inspire. Last September, ePals made its award-winning connectivity tools and curricula available at no cost to educators and school systems. This shift from subscription-based to free access rapidly expanded the ePals global community, which now serves more than 350,000 registered teachers and classrooms. More than 2,000 classrooms are added to the ePals community each month.

About National Geographic Ventures

National Geographic Ventures (NGV) is a wholly owned, taxable subsidiary of the National Geographic Society, one of the largest nonprofit scientific and educational organizations in the world. Founded in 1888 to “increase and diffuse geographic knowledge,” the National Geographic Society works to inspire people to care about the planet. NGV includes National Geographic Television production and distribution, National Geographic Television International, National Geographic Digital Media including Digital Motion (formerly the Film Library) and Nationalgeographic.com, as well as National Geographic Maps. NGV creates and distributes content across multi-platforms and media, providing outlets for the hundreds of scientific and expedition-based grants awarded each year. For more information, go to www.nationalgeographic.com.

About ePals, Inc.

Founded in 1996 and merged with In2Books in 2006, ePals offers K-12 students and teachers around the world a safe environment for building and exchanging knowledge based on protected connectivity tools, evidence-based curricula and authentic, collaborative learning experiences. The ePals Global Learning Community (www.ePals.com) is the largest online community of K-12 learners, reaching more than 13 million educators and students across 200 countries and territories. The company’s mission is to support lifelong learning through collaborative online experiences that empower and inspire.

###

For more information, please contact:

Rebecca Kilduff, ePals, Inc., (703) 885-3400, rkilduff@corp.epals.com
Ellen Stanley, National Geographic, (202) 775-6755, estanley@ngs.org

Interesting information from Kathy Bonnell of Newton High School

Teachers need to be educated about the print versus electronic issue. I conducted a survey and teacher focus groups at the three high schools in our district and found that teachers at all schools had serious misconceptions about the availability of research material on the internet. A couple of responses: "I believe that eventually all print material will be available through the online format" or "Because of the internet most everything even books are online, no need for print."

Teachers self-reported through the survey that they required approximately equal online sources and print sources. However, I did a citation analysis of student works cited pages, and in actuality ,students used twice as many online sources as print sources.

At minimum we need to do two things: 1) educate teachers as to the advantages and disadvantages of both print and electronic sources, and 2) encourage teachers to require students to use at least one printed source in their WRITTEN project rubrics. Another fun factoid: Davis (2002) found that verbal instructions of teachers had little impact on the academic component of research papers.

PROBLEMS WITH INTERNET:

Since 1970, of the approximately 1.5 million published scholarly books, only a couple thousand are available on the Internet (Herring, 2001).

Access to high quality information on Internet is NOT free (Levin &Arafeh, 2002)

Search engines have gaps in the indexing of scholarly information that are not readily evident to user, giving impression of total coverage (Jacso, 2005)

Scholarly resources need to be substantiated by other researchers in order to confirm validity of research. Internet sources can disappear at any time (Carnevale & Aronsky, 2007).

Students accept any Internet information without reservation or authentication (Grimes & Boening, 2001)

Students do not critically examine web-based documents and any information is good and truthful as long as it is free (Wood, 2004).

There are no clear-cut guidelines for evaluating information found on the Internet (Hanney, 2005).

Mechanics of Internet (copying and pasting) makes it easy to cheat.(Stapleton, 2005).

If a library discontinues a full-text database subscription, there are no archival copies (Atkinson, 2004).

PRINT ADVANTAGES

Portable, read anywhere without special equipment (Dilevko & Gottlieb, 2002)

In-depth treatment of subject (Herring, 2001)

Books present a skilled, organized, articulated argument or story (Aronson, 2007)

Hard to read large amounts of material on computer (Levine-Clark, 2006)

Mere presence and accessibility of books has a positive effect on the reader, helping them acquire essential reading skills (Krasen, 2004)

In elementary schools, highest scoring students used more than 2.5 as many books during media center visits as the lower scoring students (Rodney, Lance, & Hamilton-Pennell, 2002)

Why we need books and GALILEO!

Students need to read books in order to enlarge their capacity to comprehend extended works (Mann, 2001)

Link between utilization of print books and the production of first-rate work (Dilevko & Gottlieb, 2002)

A major advantage of print collections is the capability of the patron to browse the shelves and discover sources whose keywords could not be anticipated (Mann, 2005)

INTERNET ADVANTAGES:

Intensively key word searched, easily shared and saved, and remotely accessed

Multiple users can access the same resource simultaneously

Good source for current information, statistical facts, or recent world developments

Full-text databases are good sources of information

Thanks to Kathy for this information and congratulations on your Ph.D.!

GALILEO Gets a Makeover

Karen Minton

When GALILEO woke up on March 17th, it was wearing a whole new wardrobe: fresh green, vivid red, and glowing purple, in addition to the original smart GALILEO blue, adorned the faces of the four new user views: Library, High School, Teen, and Scholar. Especially tailored for the unique needs of each community, the new user views represent the culmination of months of designing, stitching, and fitting by many dedicated people. Among the “tailors” are the Community Customization Working Groups made up of librarians and media specialists from Georgia schools and libraries, who developed the functional requirements and participated in the user-centered design process; the GALILEO staff, who developed prototypes and an entire new system to support the customizations; and the staff in libraries throughout the state who participated in beta testing and provided feedback along the way. This collaborative spirit of GALILEO continues to yield exceptional results; everyone can feel proud to be part of such a unique statewide effort to serve library users.

The user interfaces offer multiple new “accessories,” including:

- subject-based discovery of databases, journals, and federated search results
- default federated searches tailored to each user view
- bookmarkable pages
- browsing by material type
- database spotlights featuring thumbnail previews
- links to local library or school information
- faster page loading

Training sessions on the new interfaces began last October and will be offered monthly on an ongoing basis. To register for training, please visit <http://www.usg.edu/galileo/help/library/training/>

Although the new users views have been available in beta for review by libraries and users for some time, now that the new styles are available in production many will recognize some details that they hadn't really noticed yet, leading to questions or suggestions. GALILEO staff will be capturing suggestions for change and going into the change review process. So, while much has been accomplished, changes will continue as we all get more experience with the new interfaces and that experience leads to suggestions for improvements. The best way to communicate your questions and suggestions is by using the Contact Us link at the top of the GALILEO webpage.

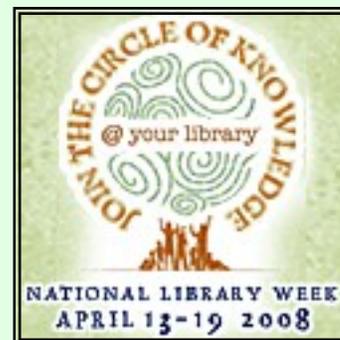
If you haven't experimented with the new GALILEO user views, go ahead and take a walk down the runway.



Have you created a lesson plan using GALILEO? Let Karen Minton know and they will post it on the GALILEO website.

It is spring, so that means that **School Library Media Month** is just around the corner in April! What do you have planned?

This year's theme is: **Join the circle of knowledge @ your library**® The AASL School Library Media Month Task Force has been hard at work collaborating to give you some ideas and support for this celebration. All AASL members will soon be receiving a SLMM poster that was created out of a partnership of AASL, American Girl Publishing, Picturehouse and HBO. The poster will feature Abigail Breslin in her new role as "Kit Kittredge: An American Girl." The movie will be coming out this summer. The poster also has lessons, activities and curriculum ties for this novel set during the Great Depression. Check out the SLMM web page: <http://www.ala.org/ala/aasl/aaslissues/aasladvocacy/schoollibrary.cfm> for many new additions, including the PSAs by School Library Media Month spokesperson Carmen Deedy, links to activity ideas, pdfs of the poster and reproducible activities.



Melissa Johnston, SLMM Task Force Chair
Media Specialist
Silver City Elementary
Cumming, GA



Dear Friends,

The 50th anniversary of National Library Week is a marvelous occasion for all Americans! I am delighted to send greeting to readers, aspiring readers, librarians and library patrons throughout the United States.

Libraries make an important difference to our nation. America's business, education and creative pursuits run on the fuel of information and imagination that libraries provide. Libraries strengthen our nation by enlightening readers to the interesting and exciting world around them and promoting a love of lifelong learning. At the heart and soul of every library is the librarian.

My thanks and admiration go to these dedicated individuals for all they do to enrich their communities and the nation.

I am proud of President Bush's commitment to America's libraries. He has increased funding for the Institute of Museum and Library Services to recruit and educate the next generation of librarians.

You can help our nation's libraries, too! Ask your local librarian about ways you can volunteer and contribute. And, in the words of this year's theme, invite your friends to come with you to "Join The Circle Of Knowledge @ Your Library."

President Bush and I send our best wishes for an interesting and enjoyable National Library Week. Happy Reading!

Sincerely,

Laura Bush



JIMMY CARTER
National Historic Site
EDUCATION PROGRAM

Old Farm and Mule Day

at the
Jimmy Carter Boyhood Farm
April 18, 2008
9:45-12:30



You are invited to bring your students to Plains for a special Field Trip. The Boyhood Farm will have demonstrations and hands on opportunities as students step back in time to the thirties and forties to learn about life on the farm, sharecropping, life skills,



The Great Depression days, and transportation.



Students will have the opportunity to plow with hand plows and mules, hoe in the garden, plant the Carter's vegetable garden, shell corn, grind grits, churned butter, make yard brooms, quilt and participate in many other activities as they tour the farm and learn first hand about Georgia's history and Jimmy Carter's childhood.

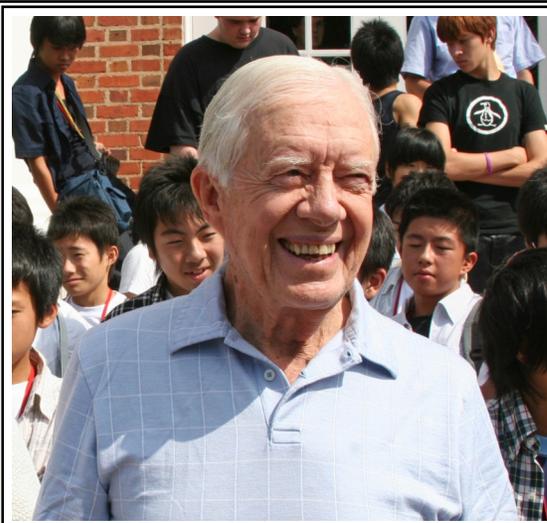


Spaces are limited so book your trip today!

Contact Annette Wise at 229-824-4104 ext. 16 or plainsed@jimmycarter.info for additional information

Annette Wise, Interpretive Specialist
JIMMY CARTER NATIONAL HISTORIC SITE
phone: 229-824-4104 ext. 16 • email: annettw@nhsjimmycarter.com, www.stwg.org/nhl-plainsed





Jimmy Carter: From Plains to Pennsylvania Avenue: Georgia People and Places and the Making of a President

Sponsored by the Georgia Humanities Council, the Jimmy Carter Education Program in Plains, and the Jimmy Carter Presidential Library and Museum, “*From Plains to Pennsylvania Avenue: Georgia People and Places and the Making of a President*” offer teachers an opportunity to learn more about American history in the 20th Century through exploring the places and people associated with the lives of President and Mrs. Jimmy Carter. Participants will gain content

knowledge, as well as awareness of resources for enhancing student learning. They will also earn 3 PLUs for their participation.

The workshop includes instruction, field experiences, books, materials, lodging in Plains and Atlanta, and most meals. There is a \$75 registration fee.

When: June 8-12
 Where: Plains and Atlanta
 Open To: 2nd, 5th, 8th, and 11th Grade Teachers and Media Specialists
 25 Teachers will be selected to participate.

For more information, or to apply, contact Laura McCarty at ltmc@georgiahumanities.org

The DEADLINE to apply is April 15, 2008.

**Read in order to live.
 Gustave Flaubert**

Just for fun

Pete Seeger cowrote a song called “English is Crazy” based on Richard Lederer’s book Crazy English.



Here are two verses from the song:

You can comb through the annals of history, but not just one annal.
You can make amends, but not just one amend.
If you have a bunch of odds and ends and get rid of all but one, is it an odd
or an end?
If the teacher taught, why isn’t it true that a preacher praught?
If you wrote a letter, did you also bote your tongue?
And if a vegetarian eats vegetables, what does a humanitarian eat?
English is cuh-ray-zee!

Why is it that night falls but never breaks and day breaks but never falls?
In what other language do people drive on the parkway and park on the
driveway?
Ship by truck but send cargo by ship? Recite at a play but play at a recital?
Have noses that run and feet that smell?
English is cuh-ray-zee!

You can see the entire song at:

<http://www.peteseeger.net/englishcrazy.htm>

**Check out the wonderful blog
(and all the blogs on the Blog
Roll) on the GLMA site.
Outstanding!!**

<http://www.glma-inc.org>



Above: Some of the judges evaluate the entries.

The Jones County School System is proud to announce the first Jones County Schools Film Festival (JCSFF). The Jones County Schools Film Festival is a system wide competition that encourages basic and/or advanced video production in classrooms.



This year's theme is "Georgia on My Mind: Our People, Places and Culture". They had over 60 teams in grades K-12 who created a three minute educational movie aligned with the Georgia Performance Standards. The culminating event will entail a "Night at the Oscars" where winning entries will be showcased on May 2nd.



Three library media professionals in the **DeKalb County** School System have an article published in the April 2008 issue of *School Library Media Activities Monthly*, a national publication for K-12 library media specialists.

Betsy L. Razza, teacher-librarian at Druid Hills High School "The Five Regional Accreditation Associations and Their Standards for Library Media Centers"

Melinda J. Morin, teacher-librarian at Oakcliff Traditional Theme School "Moving towards Collaboration--One Step at a Time"

Juanita Warren Buddy, Coordinator, Educational Media "The Trend toward Retirement Jobs"

These three authors join a fellow colleague, **Christine Tigie**, teacher-librarian at Stone Mountain High School, whose article "From Where the Wild Things Are to All Quiet on the Western Front" that appeared in the February 2008 issue of *School Library Media Activities Monthly*.

Congratulations!

LOOK What I Found!

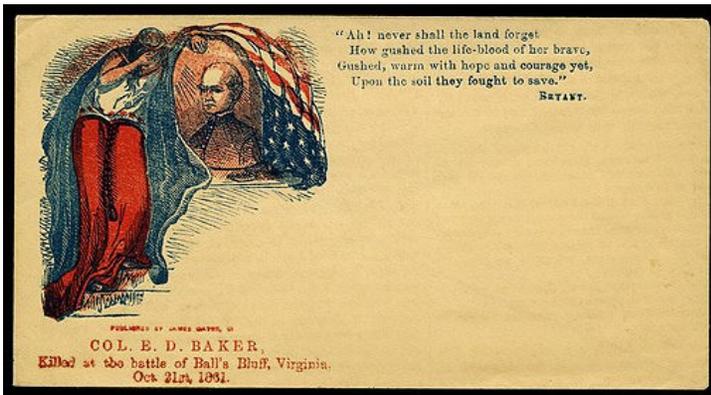
Treasures from Library of Congress Online Collections

Primary Sources to Enhance Teaching & Learning

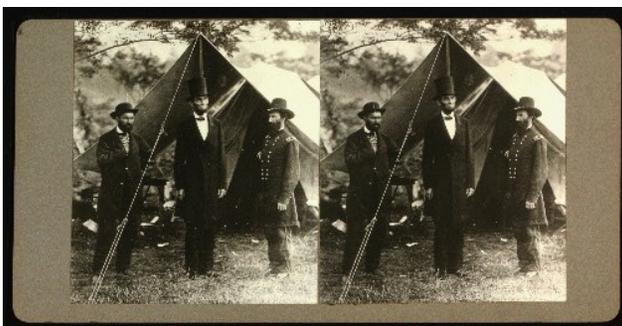
Vol. 1, No. 9

April 2008

Collection Spotlight: [Civil War Treasures](#)

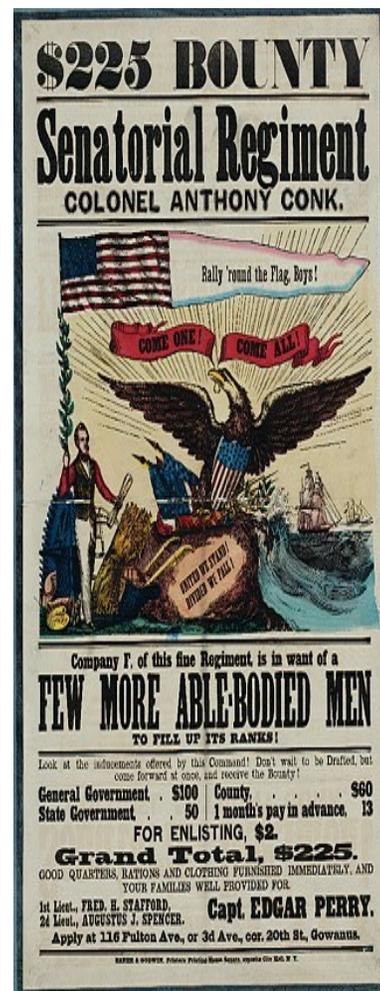


The 304 [posters](#) chosen for imaging are primarily recruiting posters, but they also include auction and meeting advertisements. They date from the earliest days of the Civil War through March 1865.



732 [stereographs](#) offer an immediate and graphic look at the war. When seen with a stereograph viewer which creates a three-dimensional effect, the small views become even more vivid and detailed. While photographers did not usually depict actual battle scenes, they captured images of camp

The New-York Historical owns approximately 3,000 unused [envelopes dating from the Civil War years](#). Of these, 490 were scanned for this project. They are printed with caricatures, allegories, slogans, portraits, etc. relating to Civil War events and personalities. The vast majority is Union-oriented; most were produced by New York printers ca. 1861-65.



Thanks to Rebecca Amerson!

Musings from the Kennesaw State University Conference on Literature for Children and Adolescents, March 27-28, 2008

If you have never been to the KSU Lit Conference, you have missed a treat! The two-day conference is divided with one day for an elementary focus and the other for middle/high. I attended this year's conference on Thursday, March 27, and wanted to share my experiences. If you are within driving distance of Kennesaw, you will want to "save the date" for next year's conference!

The morning began with a rousing keynote by Jack Gantos. He brought with him some of his journals that he has been keeping since boyhood. Some comments I thought interesting:

Let reading improve your writing. The books in the library of John Adams contained his writings on every page – reactions to the text, arguments, personal reflection, questions.

Read a book so thoroughly that you become part of it. Literature should change the reader.

Reading shouldn't only be about a test.

You should not only read the classics so you can check them off the list of things everyone should read.

Everyone can't be a professional athlete, but anyone can enjoy playing or watching. The same is true for reading and writing.

One of the breakout sessions I attended was *Teaching the Holocaust through Literature*, presented by Lauren Gray. She shared resources from the Bremen Jewish Heritage Museum including a summer institute for teaching the holocaust. www.thebremen.org Another source for the classroom comes free from www.tolerance.org "One Survivor Remembers" is an Academy Award-winning documentary film on Holocaust survivor Gerda Weissman Klein. The kit includes primary documents drawn from Klein's private collection, along with a teacher's guide and resource booklet. <http://www.kennesaw.edu/paralleljournays/> provides information on the Holocaust Education Program at KSU.

I was so excited to also attend a breakout session presented by the Bentley Rare Book Gallery of KSU's Sturgis Library, *Holding History in Your Hands*. Yes, white cotton gloves were passed out and we actually could hold and look through a 1542 volume of Chaucer in Middle English, 1577 *Chronicles of England and Scotland*, Shakespeare's 4th folio from 1685, and first editions of Twain's *Huckleberry Finn* and Poe's *The Raven*. They will be having a summer exhibition June 5-July 19 at the Sturgis Library entitled *Book Art: Art in Books, Books as Art*. I would also like to recommend two online resources for amazing old books: <http://www.bl.uk/onlinegallery/ttp/ttpbooks.html> and <http://www.rarebookroom.org/>.

Rebecca Amerson
Woodstock High School

Kennesaw State Literature Conference March 27th and 28th



Author Jack Gantos had the audience laughing, thinking, and in the palm of his hand during his speech.



Author Robert San Souci autographs a book for a KSU student attending the conference. Several of Robert's books have been illustrated by Brian and Jerry Pinkney.



Cherry O. Steffen, Science Professor at KSU, gave an outstanding presentation entitled "Enhancing Reading through Science...Enhancing Science through Reading."



Author Debbi Chocolate is a storyteller and educator. She currently lives in Chicago and teaches at Columbia College.

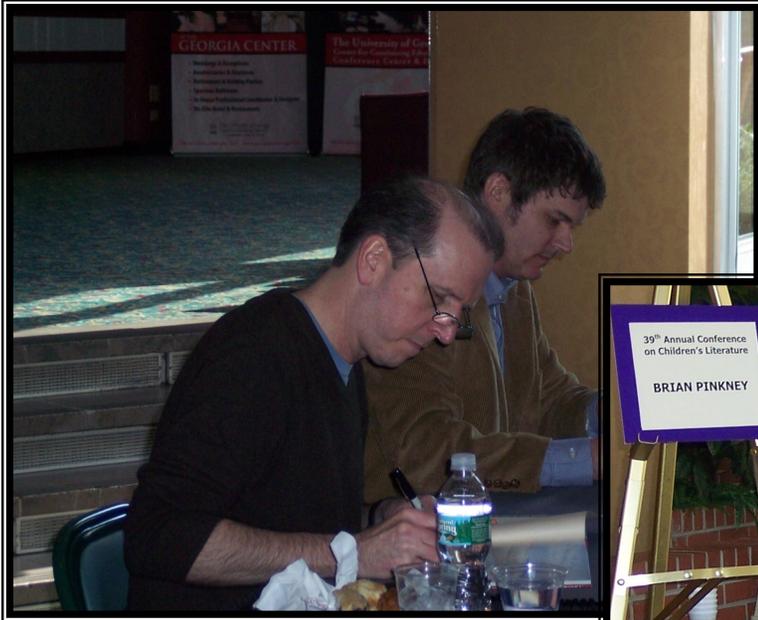


From Susan Grigsby

I know this is off-topic but wanted to get the news out. Many of you know about my "other life" as an equestrian and I wanted to let you know that I am the director of a summer camp for horse-crazy kids. If you, or someone you know, is interested in signing up for a week of day camp at a an award-winning show barn, please visit the website below for more information. I know that the 2007 information is still listed on the camp page but we will update with dates and applications within a couple of weeks.

<http://www.iron-horse-farms.com/>

**Authors, Authors, Everywhere!
The Georgia Children's Book Award
Conference
Athens**



David Weisner and Mo Willems sign autographs!



Brian Pinkney talks to a Media Specialist.



Jane Cowan meets with author Ian Ogilvy.



Cynthia Kadohata autographs a book for a Media Specialist.



**Helen Ruffin Reading Bowl
Contestants March In!**



Gilmer High School marches into the auditorium before the Helen Ruffin Reading Bowl begins.



Chestnut Log Middle School students proudly hold their banner.



Louise Doughty is flanked by happy students from Osborne Middle.



Mill Creek High School students show their spirit!

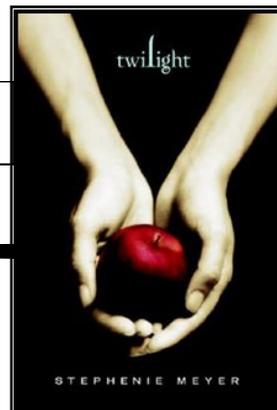


Enota Multiple Intelligences Academy bring up the parade of schools!



Georgia Peach Book Award for Teen Readers

Twilight by Stephanie Meyer was the 2007-2008 winner.



<http://glma-inc.org/peachaward.htm>

The Georgia Peach Book Awards for Teen Readers

2008-2009 Booklist

The Absolutely True Diary of a Part-Time Indian by Sherman Alexie

Absolutely Positively Not by David LaRochelle

American Born Chinese by Gene Yang

Boot Camp by Todd Strasser

The Boyfriend List by E. Lockhart

Copper Sun by Sharon Draper

Epic by Conor Kostick

Gingerbread by Rachel Cohn

Impulse by Ellen Hopkins

Keturah and Lord Death by Martine Leavitt

Life As We Knew It by Susan Beth Pfeffer

Notes From the Midnight Driver by Jordan Sonnenblick

Plain J.A.N.E.S. by Cecil Castellucci

Right Behind You by Gail Giles

Rucker Park Setup by Paul Volponi

Side Effects by Amy Goldman Koss

Sold by Patricia McCormick

A Thousand Splendid Suns by Khaled Hosseini

Twisted by Laurie Halse Anderson

Uglies by Scott Westerfeld



For more information go to:
<http://glma-inc.org/peachaward.htm>

April 2008

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 Air Force Academy authorized: 1954	2 1805:Hans Christian Andersen is born 1513 Ponce de Leon discovers Florida	3 1948 Truman signs Marshall Plan	4 1841 President Harrison dies after one month in office 1928 Maya Angelou is born	5 Booker T. Washington born: 1856-1915 
6 Robert Peary and Matthew Henson reach the North Pole: 1909 	7 Donald Carrick born-1929-1989 http://www.nightseerpent.com/bio.html	8 Barbara Kingsolver born: 1955-	9 1866: Civil Rights Bill Passed— 1939: Marian Anderson Performed Easter Concert—	10 Safety pin patented: 1849 	11 Fort Pulaski surrendered—1862	12 Beverly Cleary-1916- http://www.beverlycleary.com/ 
13 Birthday of Thomas Jefferson: 1743-1826	14 Webster's first dictionary published: 1828	15 Birthday of Leonardo da Vinci: 1452-1519	16 Wilbur Wright was born: 1867-1912 	17 What do you know about the Bay of Pigs Invasion in 1961?	18 1775: The ride of Paul Revere. Do you know the poem? 	19 The Revolutionary War begins: 1775
20 Wisconsin Territory established: 1836 	21 Kindergarten Day! Birthday of Friedrich Froebel!	22 William Shakespeare -1564-1616 http://www.allshakespeare.com/shakespeare-masters/47408	23 1st public school in America opened: 1635 	24 Library of Congress established: 1800	25 1st dogs trained to lead the blind: 1928 	26 Birthday of Bernard Malamud and John James Audubon
27 August Wilson born: 1945-2005 	28 Harper Lee-1926- http://mockingbird.chebucto.org/bio.html Lois Duncan-1934- http://loisdun-	29 1st college for African Americans opened: Lincoln University: 1854	30 Louisiana Purchase: 1803 			