Many of the Georgia Read More programs have been available in American Sign Language for some time, but now the ASL version is on the web. The remainder of the programs are currently being translated in ASL.

Most of the videos are also available in Spanish. Check out the website at: http://www.doe.k12.ga.us/sia_as_library.aspx?PageReq=ITReadMore

To hear the program in English simply click on the poster.

Did you Read for the Record? More pictures on page 10.
13 Reasons Why by Jay Asher

When Clay Jenson plays the cassette tapes he received in a mysterious package, he’s surprised to hear the voice of dead classmate Hannah Baker. He’s one of 13 people who receive Hannah's story, which details the circumstances that led to her suicide.

Bad Monkeys by Matt Ruff

Jane Charlotte has been arrested for murder. She says she’s a member of a secret organization devoted to fighting evil. She says she's working with the Department for the Final Disposition of Irredeemable Persons—aka "Bad Monkeys."

Blood Brothers by S.A. Harazin

Clay's best friend Joey's golden future shatters one day when he overdoses at a party. Now he's clinging to life at the hospital where Clay works, and Clay may even be implicated in Joey's injuries. Clay will do whatever he can to find out what happened at the party, and to help Joey recover. But to survive this ordeal Clay must draw on a strength he never knew he had.

City of Bones by Cassandra Clare

When fifteen-year-old Clary Fray heads out to the Pandemonium Club in New York City, she hardly expects to witness a murder -- much less a murder committed by three teenagers covered with strange tattoos and brandishing bizarre weapons. Clary knows she should call the police, but it's hard to explain a murder when the body disappears into thin air and the murderers are invisible to everyone but her.

Deadline by Chris Crutcher

Just before his senior year, Ben Wolf is diagnosed with a rare, incurable leukemia. At 18, he has the legal right to keep the news to himself until he's ready to reveal it. With only his doctor and therapist in on his secret, Ben sets out to live an entire lifetime in a year.

Generation Dead by Daniel Waters

All over the country, a strange phenomenon is happening. Some teenagers who die aren't staying dead. They are coming back to life, but they are no longer quite the same. Termed "living impaired" or "differently biotic," they are doing their best to fit into a society that doesn't want them.

Getting the Girl by Susan Juby

Meet Sherman Mack. Short, nerdy, amateur P.I. and prepared to do anything for Dini Trioli. Nobody knows who began it or when it became a tradition, but every girl at Harewood Tech fears being D-listed, a ritual that wipes her off the social map forever. When Sherman believes Dini is in danger of being D-listed, he launches a full-scale investigation to uncover who is responsible.
**Graceling by Kristin Cashore**

Katsa has been able to kill a man with her bare hands since she was eight—she's a Graceling, one of the rare people in her land born with an extreme skill. When she first meets Prince Po, Graced with combat skills, Katsa has no hint of how her life is about to change.

**The Hunger Games by Suzanne Collins**

Kat is a 16-year-old girl living in the poorest district of Panem, the remains of what used be the United States. As part of the surrender terms of a war long ago, each district agreed to send one boy and one girl to appear in an annual televised event called, "The Hunger Games." The terrain, rules, and level of audience participation may change but one thing is constant: kill or be killed.

**Impossible by Nancy Werlin**

Lucy has nine months to break an ancient curse in order to save both herself and her unborn daughter. Inspired by the ballad “Scarborough Fair,” this riveting novel combines suspense, fantasy, and romance for an intensely page-turning and masterfully original tale.

**Lessons from a Dead Girl by Jo Knowles**

Leah Greene is dead. In the aftermath of the tragedy, Laine is left to explore the devastating lessons Leah taught her, find some meaning in them, and decide whether she can forgive Leah and, ultimately, herself.

**Little Brother by Cory Doctorow**

When seventeen year old Marcus is finally released by the Department of Homeland security after being wrongfully imprisoned, he discovers that his city has become a police state where every citizen is treated like a potential terrorist. He knows that no one will believe his story, which leaves him only one option: to take down the DHS himself.

**My Most Excellent Year: A Novel of Love, Mary Poppins and Fenway Park by Steve Kluger**

Meet T.C., who is valiantly attempting to get Alejandra to fall in love with him; Alejandra, who is playing hard to get and is busy trying to sashay out from under the responsibilities of being a diplomat’s daughter; and T.C.’s brother Augie, who is gay and in love and everyone knows it but him.

**Oh.My.Gods by Tera Lynn Childs**

When Phoebe’s mom returns from Greece with a new husband and moves them to an island in the Aegean, Phoebe’s plans for her senior year and track season are ancient history. And her new teammates just happen to be the teen descendants of Greek Gods. They’re super smart and super beautiful with a few superpowers. Armed with only with her Nikes and the will to win, Phoebe races to find her place among the gods.

Continued on page 12

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There are worse crimes than burning books. One of them is not reading them. ~ Ray Bradbury
We will lead the nation in improving student achievement.

The 41st Annual Conference on Children’s Literature
March 19–20, 2010

Featured speakers

Robert Burleigh is the author of *Flight: The Journey of Charles Lindbergh; Stealing Home: Jackie Robinson: Against All Odds; Hoops* and, most recently, *One Giant Leap*.

Kadir Nelson is the illustrator of *Abe’s Honest Words: The Life of Abraham Lincoln; We Are the Ship: The Story of Negro League Baseball*, and *Henry’s Freedom Box*, a Caldecott Honor Book.

Fred Newman is the host of PBS’s award-winning literacy program *Between the Lions*. He also is a sound effects person for *A Prairie Home Companion*, with Garrison Keillor. Fred is the author of *Mouth Sounds* and one of the featured celebrities on *Georgia Read More*.

Andrea Davis Pinkney is the author of *Duke Ellington: The Piano Prince and His Orchestra*, a Coretta Scott King Award winner; *Let It Shine: Stories of Black Women Freedom Fighters*, a Carter G. Woodson Award winner; and *Boycott Blues: How Rosa Parks Inspired a Nation*. She is a vice president and Executive Editor of Scholastic Trade books.

Margie Palatini is author of *Sweet Tooth*, winner of the 2008-09 Georgia picture storybook award. Other books include *Bad Boys*, and *Three Silly Billies*.

Teaching links and resources for the 2009-2010 Georgia Children’s Book Awards nominees are now available on the UGA website at:

http://www.coe.uga.edu/gcba/award/teaching.html

Thank you to Ellen Gadberry for compiling this information.

Liberty cannot be preserved without a general knowledge among the people.
~ John Quincy Adams
Thanks to Doug Johnson and Linworth Publishing for permission to reprint Doug’s article “No Principal Left Behind” from his Head for the Edge column, March 2003.

Doug has 10 tips for the school Library Media Specialist to help inform and educate your school administrator about good school libraries and the positive impact they can have on students.

Tip #10. Remember that you have a professional obligation to be a leader as well as a follower.

Michael Useem, professor at the Wharton School of Business, reminds us of this in his excellent book Leading Up: How to Lead Your Boss So You Both Can Win (Crown, 2001). Our communication efforts can and should not just inform, but persuade others, guide the directions of our organization, and improve our effectiveness. If we don’t create the positive changes in our schools that improve kids lives, just who the heck will?

Good communications are never accidental. A well-informed principal can be a truly supportive leader, but it is up to each of us in the profession to communicate, to inform, and to teach “up” as well as “down.” Let’s leave no principal behind in creating better learning opportunities with better libraries.

The NEA Foundation makes $1,000 awards to public schools serving economically disadvantaged students to purchase books for school libraries. The NEA Foundation makes these awards in collaboration with the National Education Association. The 2009 NEA’s Books Across America Library Books Awards are made possible with support from individuals who donated to NEA’s Books Across America fund to bring the gift of reading to students.

Deadline November 20th

http://www.neafoundation.org/pages/educators/grant-programs/grant-application/books-across-america/
It's a Jungle Out There!

Everyone at Ephesus Elementary in Heard County is enjoying the Tiki Hut in the Vivian and Lonnie Rogers Media Center. Media Specialist, Stephanie Kemmerlin-Hyatt is designing GPS “jungle-themed” lessons for the students. Stephanie sends a special thanks to Mart Hyatt who donated the bamboo and to EES dad, Dan Harrod, for constructing the hut!

Libraries are one of the only face-to-face services left where kids can come with no appointment and get professional services from someone with a master's degree who assigns no grades, makes no judgments. It's the greatest democratic institution ever created. ~ Patrick O'Brien
Warren Road Elementary in Richmond County also has a jungle theme. According to Pam Stripling, Library Media Coordinator in Richmond, Hillary Murrah, a second year Media Specialist, has transformed the Media Center into a jungle. She has created reading areas with vines on a trellis and is using lamplight throughout the room. She asked parents and teachers to donate lamps and the kids love the atmosphere.
AND THE WINNER IS...
Contributed by Leslie Wantland

One of the highlights of the Georgia Council of Media Organizations Conference (GaCOMO) is the presentation of the Library Media Specialist of the Year Award (LMSOTY). Co-sponsored by the Georgia Library Media Association (GLMA) and the Georgia Association of Instructional Technology (GAIT), the LMSOTY Award recognizes a K-12 media specialist whose services have created an exemplary media program. This year the state winner was selected from a group of six district LMSOTY winners.

During GaCOMO the six district LMSOTY winners participated in a very informative panel discussion. They shared tips and ideas on how to develop an exceptional media program emphasizing student achievement. The Second General Session opened with GAIT President Giselle Escobar and GLMA President Susan Grigsby recognizing each district LMSOTY and her enabler. Then the state winner was introduced.

This year’s state Library Media Specialist of the Year is Amy Altman of Statesboro High School in Bulloch County. Amy was nominated by Dr. Fran Stephens, Assistant Superintendent in Bulloch County. In her nomination letter, Dr. Stephens stated that Amy has created a media center that is a haven for the students at Statesboro High School. Dr. Stephens said Amy is “...a godsend to her teachers and students.” In addition to providing exemplary media services, Amy is actively involved in staff development at her school. Amy feels by teaching teachers, she is much more involved in the day-to-day learning processes of all of her students. During the panel discussion, Amy commented that she wants each of the teachers and students at Statesboro High School to view the media center as an essential part of their daily lessons and activities. In addition to receiving a plaque and $200.00 from GAIT and GLMA, Amy received a $200 donation from Bound to Stay Bound Books, Inc. and Follett. Follett made an additional donation of two Playaways.

There were five other districts represented in this year's competition. Jane Roupe represented the East District. Jane is the media specialist at Cedar Ridge Elementary School in Columbia County and was nominated by her principal and enabler Dr. Sarah Walls.

Continued on next page
Jane believes that her goal each day is to help all of her students develop a love of reading. One of Jane’s accomplishments last year was the development of a parent resource room which provides resource books and learning games for parents to check out.

The Metro District was represented by Marie Yelvington, media specialist at Centennial High School in Fulton County. Dr. John E. Bartley, Marie’s principal and enabler, nominated her for LMSOTY. Marie feels it “...is extremely important to be involved with ongoing professional development and learning relevant to media services.” Marie is responsible for initiating Centennial High School’s “Reader of the Year Award” and the “Book of the Month” giveaway.

Mary Kay Harris, media specialist at Luella Middle School, in Henry County represented the South Metro District. She recognized Aaryn Schmuhl, her principal, as her enabler. Mary Kay enhances Luella’s media program by exposing students to “...a variety of the arts through various forms of media such as photographs, art prints, video, recorded music, and live productions.” Such resources are also used by Mary Kay to develop a framework for research for all Luella Middle School students based on the Georgia Performance Standards.

Lydia J. Brantley represented the Southeast District and is the media specialist at Sterling Elementary School in Glynn County. She was nominated by her principal and enabler Kelly Howe. Being on the school’s leadership team and offering staff development classes are two essential aspects of a media specialist’s job according to Lydia. Another highlight of Sterling’s media center is the very popular 5th grade girls’ Addy Reading club.

Pam Murphy of Long Cane Middle School in Troup County represented the West district. She was nominated by her enabler and former assistant principal JoElizabeth Lanier. The Long Cane Middle School media center is viewed as “...the heart of the school and a vital component in the development of lifelong learners.” Pam also serves as technology coordinator and she provides many staff development activities at the grassroots’ level.

Now is the time to start thinking about the K-12 media specialist who you know that should be nominated for LMSOTY. Please review the guidelines on the GAIT web site (http://www.gait-inc.org/) or the GLMA web site (http://glma-inc.org). There are many outstanding media programs throughout the state. Now more than ever it is imperative that people in other areas of education and outside of education know who is the driving force of these great programs. Nominate an outstanding media specialist for Library Media Specialist of the Year.
Robin Ferst and Doc Neil reading at the Hyatt.

State Board Chair Wanda Barrs reading *The very hungry caterpillar* at the Atlanta Area School for the Deaf.

State Superintendent Kathy Cox reading to a group of students.

State Board Member Brad Bryant reading at AASD.

State Board Member Larry Winter with a group of children at AASD.

Everyone signing the word “butterfly”!

State Board Member Al Hodge reading to a group of 5th graders who also get to see a real chrysalis.

The butterfly chrysalis up close.

Reading *The Very Hungry Caterpillar* for the Read for the Record Event!
Are you using and promoting GPB Streaming? Every school in the state has a password and the Media Specialist is responsible for distributing that password to his/her faculty and staff.

Don’t know your password? Send an email to education@gpb.org and ask for the password.

**Discovery Education through GPB** provides engaging digital resources to schools with the goal of making educators more effective, increasing student achievement, and connecting classrooms and families to a world of learning.

Not using GPB Streaming? Do you have Band-width issues or other barriers? If you are having problems please let **Patrice Weaver** at GPB know. Patrice’s email is pweaver@gpb.org.

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What is more important in a library than anything else – than everything else – is the fact that it exists.

~Archibald MacLeish "The Premise of Meaning", American Scholar"

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Peace, to have meaning for many who have only known suffering in both peace and war, must be translated into bread or rice, shelter, health and education, as well as freedom and human dignity. ~ Ralph Bunche

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From the AJC….Clarkdale Elementary after the flood.
**Continued from page 3**

**Ophelia: A Novel by Lisa Klein**

In this re-imagining of Shakespeare’s *Hamlet*, it is Ophelia who takes center stage. A motherless girl, she grows up at Elsinore Castle to become the queen’s most trusted lady-in-waiting. She catches the attention of Prince Hamlet, and their love blossoms in secret. But bloody deeds soon turn Denmark into a place of madness, and ultimately, Ophelia must choose between her love for Hamlet and her own life.

**Spud by John Van de Ruit**

John “Spud” Milton takes his first hilarious steps toward manhood in this delicious, laugh-out-loud boarding school romp, full of midnight swims, raging hormones, and catastrophic holidays set against the back-drop of South Africa during the fall of Apartheid.

**Three Little Words: A Memoir by Ashley Rhodes-Courter**

Ashley Rhodes-Courter spent nine years of her life in fourteen different foster homes. Painful memories of being taken away from her home quickly become consumed by real-life horrors. In this inspiring, unforgettable memoir, Ashley finds the courage to succeed - and in doing so, discovers the power of her own voice.

**Unwind by Neal Shusterman**

In a society where unwanted teens are salvaged for their body parts, three runaways fight the system that would "unwind" them. If they can survive until their 18th birthday, they can't be harmed -- but when every piece of them, from their hands to their hearts, are wanted by a world gone mad, eighteen seems far, far away.

**Wake by Lisa McMann**

For seventeen-year-old Janie, getting sucked into other people's dreams is getting old. She can't tell anybody about what she does -- they'd never believe her, or worse, they'd think she's a freak. So Janie lives on the fringe, cursed with an ability she doesn't want and can't control. **Wicked Lovely by Melissa Marr**

Aislinn has always seen faeries. Powerful and dangerous, they walk hidden in mortal world. Aislinn fears their cruelty—especially if they learn of her Sight—and wishes she were as blind to their presence as other teens. Now faeries are stalking her. One of them, Keenan, who is equal parts terrifying and alluring, is trying to talk to her, asking questions Aislinn is afraid to answer.

*If the world were perfect, it wouldn’t be. ~ Yogi Berra*
Celebrating Teen Read Week at Locust Grove High School in Henry County

Thanks DeDe Bowen for sharing this great picture of the Locust Grove football team reading in the Library Media Center. I love it!

How did you celebrate Teen Read Week? Share your photos and experience.

SAT Online

Do your high school students know about this wonderful resource?

You can be the one to tell them!

Register all your students in grades 9 through 12 in this program. If you need assistance, contact Georgia McSwain at: gmcswain@doe.k12.ga.us

INCREASE YOUR SAT SCORES!!!!!

When we seek to discover the best in others, we somehow bring out the best in ourselves. ~ William A. Ward
Modeling & Simulation in Math & Science

Virtual Preparatory Session: *details given upon registration*

Intro Session: November 12, 2009 – 4:30pm - 6:30pm

In-depth Hands-on Session: November 14, 2009 – 9:00am - 4:00pm

There is a current revolution within the educational domain regarding STEM (Science, Technology, Engineering, and Math) fields. Skill sets associated with modeling and simulation are crucial to developing a workforce capable of leading the country into the 21st century: the modeling and simulation industry is growing and it depends on a pool of talented engineers, computer scientists, and behavioral scientists. Increasing awareness of this field could help to guide young people toward preparing for modeling and simulation careers. The Modeling and Simulation workshop is designed to introduce high school math and science educators to new modes of integrating modeling and simulation techniques into everyday curriculum. Working together in teams, educators will demonstrate how these techniques could be integrated into classroom to enhance instruction.

Workshop will include

- Discussions with industry and academic representatives of the modeling and simulation field
- Cursory review of software designed for high school classrooms
- Open discussion among participants in regards to current uses of techniques/resources
- Exploration of new modeling programs
- Team created lesson plans integrating modeling techniques
- Resource handouts

*Details about the virtual preparatory session will be given upon registration and payment. This session will include preparatory reading and answering questions prior to attending the Intro Session. This is a required session.

Target Audience: High School science and math educators; video gaming experience a plus.

Continued on next page

You don't get harmony when everybody sings the same note. ~ Doug Floyd ♫
Course Facilitator – Jessica Pater

Jessica Pater is a Research Associate at the Georgia Tech Research Institute and is involved in education via immersive environments, social media, and technology-enabled learning.

Workshop Fee and Registration Information

The workshop fee is $35. Sandwiches and beverages will be served on Thursday. Lunch is on your own on Saturday. You may bring your personal laptops, but make sure you have administrator privileges. Participation is required for all three sessions in order to earn 1 PLU credit. Partial PLUs or fractions of PLUs may not be awarded.

To reserve a space, please complete the registration form and mail it with your payment to Doresa May, Georgia Tech Research Institute, 250 14th Street NW, Atlanta, Georgia 30332-0871. Make your checks payable to Georgia Tech. Space is limited, so register early! Reservations will be held on a first come-first served basis. For more information, please contact Doresa at (404) 407-6629 or doresa.may@gtri.gatech.edu.

Workshop Location

The workshop will be held in the F3 Forum (Room 131) at 250 14th Street, Atlanta 30318, just west of I-75 and I-85. Complimentary parking is available in the parking deck. For directions, please visit: www.f3program.org/explorers_guild/directions.html

The Explorers Guild and Foundations for the Future (F3)

F3 sponsors the Explorers Guild and an annual grant-writing workshop held in a technology-rich facility, where teachers can exchange experiences, learn from each other, and experiment with tools and technologies. PLU credits are offered for attendance. The F3 program is part of the Georgia Tech Research Institute. F3 is a collaboration of Georgia Tech researchers working with government and industry to support technology-enabled learning in K-12 settings across Georgia. For more information about F3 and the Explorers Guild, go to www.f3program.org.

Registration Form (include with check for $35)

Name:_______________________________________________________________________________
School:_______________________________________________ County________________________
Address:_____________________________________________________________________________
____________________________________________________________________________________
Phone:________________________________________ Check #: ______________________________
Email:_______________________________________________________________________________
Once again the Georgia Student Media Festival has brought special attention to Georgia’s students. AECT has given its 2009 Annual Achievement Award to the Georgia Student Media Festival. Dr. Gordon Baker and Michelle Lenderman accepted the award on behalf of the festival at the GAIT Breakfast during the GaCOMO Conference. Robert Harrell (GAIT Past President 1985 and AECT Past President 1998-99) nominated the Georgia Student Media Festival for the achievement award. Below is an excerpt from Mr. Harrell’s nomination letter.

“...The Georgia Student Media Festival was founded in 1976 by the Georgia Association for Instructional Technology (GAIT), an AECT State Affiliate. Over the years the festival has matured and expanded. Today it is co-sponsored by the Georgia Association for Instructional Technology (GAIT) and the Georgia Library Association (GLA) in partnership with Georgia Public Broadcasting (GPB).

The purpose of the festival is to stimulate student interest and involvement in all types of media production. This is accomplished by providing an opportunity for students to show their work to an interested audience, to have their work critiqued by a panel of expert judges, and to be stimulated by the work of other students.

According to AECT Executive Director, Phil Harris, the Georgia Student Media Festival has over the past decade been the single most dominant contributor of entries to AECT’s annual International Student Media Festival. In 2009, the Georgia Student Media Festival experienced another huge success. It broke records with over 1150 projects being judged at the state competition. This achievement has been made possible by the efforts of many dedicated professionals supporting the festival over its 33-year existence.”

Over 380 projects from Georgia were submitted to the 2009 ISMF. Of those projects 230 received 1st place. If you want to enter your students’ work in the 2010 festival, please visit http://www.gait-inc.org/GSMF/index.htm for the updated guidelines and forms. Hope to see you April 30, 2010 at the Truett Cathy Professional Learning Center in Jonesboro, GA.
A tip from Kathleen Disney at Druid Hills High School in DeKalb.

This is a wonderful interactive site created by the Library of Congress.

It shows interactive versions of the Declaration on Independence, Bill of Rights and the Constitution. Last year Druid Hills could not download "Microsoft Silverlight" but, thankfully, this year we can. Click on "Silverlight Version" then follow the instructions.

For Social Studies teachers the usefulness is obvious.

For Language Arts teachers.... the interactive show how these documents were edited. They also show some of the reference sources that were used to shape these final documents.

Hope you can use this information.

http://myloc.gov/Exhibitions/creatingtheus/Pages/Interactives.aspx

Suzanne Gordon recently had an article published in SLJ's Extra Helping. You can see the entire article at : http://www.schoollibraryjournal.com/article/CA6701458.html?nid=2413&source=link&rid=&

Congratulations Suzanne!

Suzanne Gordon, Peachtree Ridge High School, Suwanee, GA:

In our suburban community just northeast of Atlanta, a student body of 3200 does find time to read more than text messages, Facebook updates, and ever-popular manga series, but the books need to grab them and refuse to let go. Getting lots of traffic are some of this year's 20 nominees for the Peach Award for Teen Readers, a Georgia YA book award designed to indicate some recent titles worth unplugging for. A bunch of them have had sequels out within the last several months, increasing circulation of series begun by Suzanne Collins's The Hunger Games (Scholastic, 2008), Cassandra Clare's City of Bones (S & S, 2007), and Kristin Cashore's Graceling (Harcourt, 2008). Many supernatural-romance fans—and even boys—are finding these tales worth potential paper cuts. Also doing well are Nancy Werlin’s Impossible (Dial) and Susan Juby’s Getting the Girl (HarperTeen, both 2008). New books grabbing short attention spans are Amy Efaw’s After (Viking), a gripping tale of a “Dumpster baby’s” mama, and Maggie Stiefvater’s romantic werewolf novel Shiver (Scholastic, both 2009).
Keeping Up with GALILEO

Karen Minton

GALILEO Annual User Survey

Complete the GALILEO Annual User Survey and be entered to win an iPod Nano. Your comments and experiences and those of your students are important to informing future enhancements in GALILEO. You will find the link to the survey on the GALILEO home page from November 9-15. Please encourage your students to participate.

Watch for this link on the GALILEO home page

Best Use of GALILEO Resources Awards in Georgia Student Media Festival Group and Individual Projects 2010

Do your students know GALILEO is a great resource for their media projects? Photographs, maps, and diagrams in GALILEO can be used in multimedia projects such as PowerPoints and videos. GALILEO helps to clarify the source and authority of the materials and to support the essential skills of information literacy, critical thinking, and copyright awareness in this age of Google, FaceBook, YouTube, and other Web 2.0 disintermediated Internet experiences.

In order to promote recognition of both the resources available to students in GALILEO and of students’ adoption and use of GALILEO resources in their projects, the GALILEO staff will sponsor two awards for the best use of GALILEO resources in projects submitted to the 2010 Georgia Student Media Festival: group project (classroom teacher) and individual (student). In addition to the title, the awards will provide a Flip Video Camcorder to the winning classroom teacher and student. Winning projects must document use of GALILEO materials in their references or bibliographies; the awards will be made at the discretion of the Georgia Student Media Festival.

The Georgia Student Media Festival is sponsored by the Georgia Association for Instructional Technology (GAIT), the Georgia Library Association (GLA), and Georgia Public Broadcasting (GPB), all of which share with GALILEO an interest and responsibility for development of information skills in Georgia’s students. With the growing emphasis in the Festival guidelines on copyright and fair use requirements, the Festival represents a key opportunity for these constituents to reinforce and support thoughtful use of information resources such as those that are found in the statewide library, GALILEO. For more information about the Festival, see: http://www.gait-inc.org/GSMF/index.htm.

Continued on next page

Establishing lasting peace is the work of education; all politics can do is keep us out of war. ~ Maria Montessori
SIRS Issues Researcher and Britannica Elementary Feature
“Text to Speech” or “Read-Aloud” tools

In SIRS Issues Researcher, look for the “Read out loud” link at the top right of the article to turn on the Text to Speech feature. Then select the start of the text you want to be read. The text is automatically highlighted in sync with sound, allowing students to follow along as the article is read.

In Britannica Elementary, look for the “Play” icon at the first of the paragraph. Sentences will be highlighted as the text is read.

Britannica and SIRS resources feature other new tools and enhancements that will be demonstrated in upcoming training sessions. Even if you are old hands at using these databases, you will learn something new from the vendor trainers who will be presenting the online classes. To find out more and to register, please visit http://www.usg.edu/galileo/help/library/training/

Use Your School or Media Center Website to Get Your Students to GALILEO Resources

Getting your students to a resource can be tough when they find a Google search box so easy. You can help streamline your students’ access to the reliable content in GALILEO by linking directly to resources from your school or media center website or from other online pages. Here are some ideas for links to add to your websites:

- Link to GALILEO
- Link to GALILEO databases with Express Links
- Link to Journals and Magazines A-Z
- Link to download the GALILEO Toolbar
- Link to GALILEO videos

To learn more about linking with GALILEO tools, register for the online training GALILEO for Library Websites: Tips for Library Webmasters and Contributors to Get the Most out of GALILEO on November 10. For more information, visit http://www.usg.edu/galileo/help/library/training/
### November 2009

<table>
<thead>
<tr>
<th>SUN</th>
<th>MON</th>
<th>TUE</th>
<th>WED</th>
<th>THU</th>
<th>FRI</th>
<th>SAT</th>
</tr>
</thead>
<tbody>
<tr>
<td>29</td>
<td>1920: Byrd flies over the South Pole</td>
<td>30</td>
<td>Birthday of Gordon Parks—1912-2006</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**You cannot live a perfect day without doing something for someone who will never be able to repay you. ~ John Wooden**