



# Media Matters



A NEWSLETTER FOR PEOPLE WHO CARE ABOUT  
LIBRARY MEDIA PROGRAMS

Volume 8 Number 2

September 2009

## 2009 Exemplary Library Media Programs Honored at State Board Meeting



Top picture: Stacy Buckalew  
(Marietta Center for Advanced  
Academics)



Middle: Heather Kindschy and  
Jane Roberts (Hillgrove High  
School)

Bottom: Pamela Murphy (Long  
Cane Middle)



More honorees and pictures  
on next page!

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Becky Greene : 2008 Georgia Media Specialist of the Year



Amy Rubin: Findley Oaks Elementary



Cindy Brooks: Harbins Elementary



Jennifer Lund, Adria Whitworth:  
Norcross High School



Ashley Siegel, Kelly Paynter, Jo Zarzeka:  
Sprayberry High School



Joanne Bates: Tritt Elementary

Children have never been very good at listening to their elders, but they have never failed to imitate them. ~James Baldwin



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## Copyright Education Tools

ALA OITP announces the release of two new online copyright education tools: the Fair Use Evaluator and the Exceptions for Instructors eTool. These great new resources developed by Copyright Committee super member Michael Brewer add to OITP\*s repertoire of copyright tools, including the Public Domain Slider and the Section 108 Spinner.



The Exceptions for Instructors eTool guides users through the educational exceptions in U.S. copyright law, helping to explain and clarify rights and responsibilities for the performance and display of copyrighted content in traditional, distance and blended educational models. The Exceptions for Instructors eTool is located at <http://librarycopyright.net/etool>.

These interactive copyright tools from OITP are all available under a Creative Commons Attribution-Non Commercial-Share Alike license for institutions such as libraries, schools, institutes, and universities to modify (adding their own, local copyright information and contacts) and use to educate their users about the limitations and exceptions in U.S. Copyright law. The two latest tools also include functionality that can help users or institutions manage their use of copyrighted materials by allowing individuals to describe, share and keep a record of their intended use.

<http://www.wo.ala.org/districtdispatch/?p=3207>



Valdosta State University announces new offering: Online Education Specialist (Ed.S.) in Instructional Technology that includes all required courses and field experiences for school library media certification recommendation (36 credit hours; minimum seven semesters).

Apply to VSU Graduate School for January 2010 start date by **October 15, 2009**. For more information, contact Dr. Jane Zahner, Department of Curriculum, Leadership, and Technology ([jzahner@valdosta.edu](mailto:jzahner@valdosta.edu))

"I am the Lorax,  
I speak for the trees,  
for the trees  
have no tongues."

*The Lorax, by Dr. Seuss*  
was challenged for "criminalizing  
the foresting industry."

**BANNED BOOKS WEEK**

Celebrate Your Freedom to Read

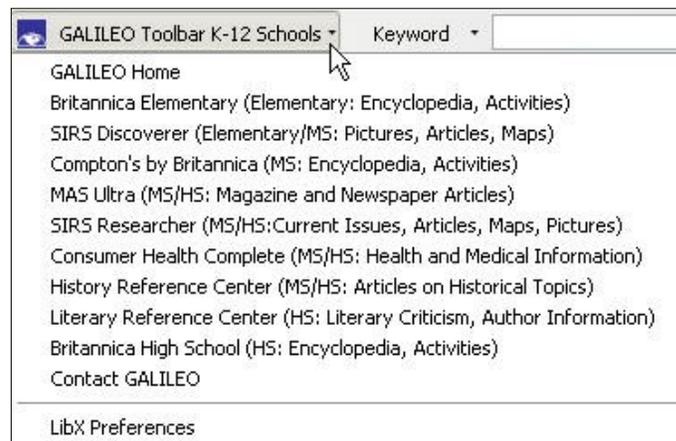
[www.ala.org/bbooks](http://www.ala.org/bbooks)

## Get Your GALILEO Toolbar

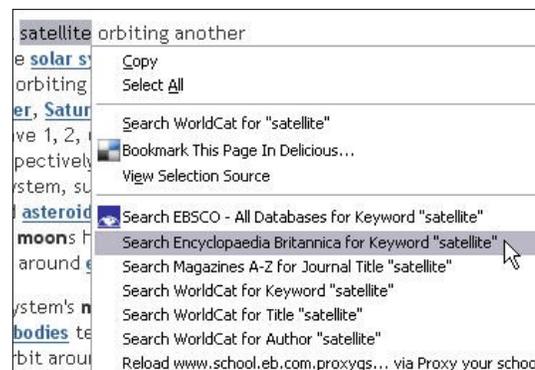
The GALILEO Toolbar is a plugin that allows your students and teachers to search your GALILEO resources directly from a search box in your Internet Explorer or Firefox browser. Search in Britannica or EBSCO databases, find magazines, and check WorldCat.org directly from the toolbar search box.



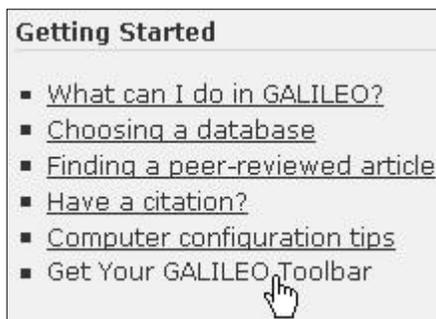
Quick links are also provided to go directly to key GALILEO resources for all grade levels.



The right-click menu allows students to highlight any text, including a name, title, search term, ISBN, or ISSN, and search for it in GALILEO databases or WorldCat.org. The right-click menu also offers a proxy option to reload an online article through the GALILEO proxy server for students and teachers to access available GALILEO resources from home.



A unique toolbar has been created for each public school system and each participating private school and is now available for downloading from GALILEO through the "Get Your GALILEO Toolbar" link in the Getting Started section of the GALILEO homepage.



Schools are welcome to request changes to their toolbar. Please see the GALILEO FAQs for a description of the changes that can be made for your school system or private school:

<http://www.usg.edu/galileo/help/index.phtml?question=1244058178>

Instructional materials are also available:

Informational Handout: <http://www.usg.edu/galileo/docs/mats/GALILEOToolbarhandout.pdf>

Video Tutorial: <http://www.usg.edu/galileo/video/other/toolbar.phtml>

PowerPoint slides (for your students and teachers): <http://www.usg.edu/galileo/docs/pres/GALILEOToolbarJuly2009.ppt>

PowerPoint slides (for media specialists): <http://www.usg.edu/galileo/docs/pres/GALILEOToolbarGOLD2009.ppt>

GALILEO is offering free demonstration webinars. Please see the GALILEO Training page to register:

<http://www.usg.edu/galileo/help/library/training/>

If you would like to add a link to download the toolbar on your media center website, here is the Express Link:

<http://www.galileo.usg.edu/express?link=libx>

Provided through the LibX toolbar software developed by staff at Virginia Tech, the GALILEO Toolbar is a result of the activities of the GALILEO Courseware and Website Library Resource Integration Working Group, a committee of librarians from participating institutions.

## Library earns top grades from Bainbridge High

The Decatur County-Gilbert H. Gragg Library earned an “A+” from the staff and students of Bainbridge High School this spring. As construction nears completion for a new high school that will open this fall, glitches in the Internet connectivity of the current school's computer network made it impossible for students to complete their online courses for Spanish I through Rosetta Stone.

“The vice principal called us in March and explained the situation,” said Assistant Director for Technology, Training and Development Catherine Vanstone. “We offered to help.” Vanstone updated the library's computers with the needed software and worked with co-branch manager Shelley Sudderth to coordinate early access to the library for the affected students.

From late March through the end of the school year, Spanish II students were allowed to enter the library at 8:15 each morning, 45minutes before the library opened to the public, and complete their online course requirements for each day. Bainbridge High School administrators have been thrilled with the arrangement.

“In many ways, this partnership benefits the library as much as the school,” Vanstone said. “It’s an excellent introduction for these students to the library’s services, and it shows that we are a vital member of the community that wants to step up and provide what our community needs.”

Reprinted from Georgia Public Library Service News Volume 7, Issue 1, August 2009 issue.

Develop a partnership with your local public library.



<http://www.georgialibraries.org/>

What a team! School Library Media Centers and Public Libraries!

Until I feared  
I would lose it,  
I never loved  
to read. One  
does not love  
breathing.



*To Kill a Mockingbird*, by Harper Lee  
has been challenged and banned nationwide because it  
contains racial slurs and adult themes.



**BANNED BOOKS WEEK**

Celebrate Your Freedom to Read

[www.ala.org/bbooks](http://www.ala.org/bbooks)

Check your calendar!



Date	Event
<b>Decatur Book Festival</b>	<b>Labor Day Weekend</b>
<b>Celebrating Eudora</b>	<b>Saturday, September 5/ Agnes Scott College (Mary Chapin Carpenter , Caroline Herring, and others performing)</b>
<b>Carmen Deedy</b>	<b>Tuesday, October 6/ Decatur Public Library Auditorium</b>
<b>COMO</b>	<b>October 7-9/Columbus</b>
<b>Georgia Literary Festival</b>	<b>October 17/Rome</b>
<b>GaETC</b>	<b>November 4-6/Atlanta</b>
<b>AASL</b>	<b>November 5-8/ Charlotte, North Carolina</b>
<b>Georgia Children’s Literature Conference</b>	<b>March 19-20, 2010/ Athens</b>
<b>Kennesaw Literature Conference</b>	<b>TBD/Kennesaw State University</b>
<b>State Media Festival</b>	<b>April 30, 2010/Clayton County</b>

Something special happening in your area? Know of a great conference? Let me know so we can add it to the calendar. [jserrite@doe.k12.ga.us](mailto:jserrite@doe.k12.ga.us)

**We will lead the nation in improving student achievement.**

GEORGIA DEPARTMENT OF EDUCATION

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**GALILEO will be 15 years old next year!**

What did we do before we had this wonderful resource?

There were 310 participants at the GOLD/GALILEO conference this year. This was just a few short of record breaking attendance.

Lucky enough to go? Be sure to fill out the evaluation.

Didn't get an opportunity to attend? Handouts and presentations are available online.

<http://georgialibraries.org/ggugc2009>

## SAT Online

Register all your grades 9-12 students in SAT Online.



Need help?

Contact Georgia McSwain at GaDOE

[gmcswain@doe.k12.ga.us](mailto:gmcswain@doe.k12.ga.us)



**INCREASE YOUR SAT SCORES!!!!**

Not everything that can be counted counts, and not everything that counts can be counted. ~ Albert Einstein

## Banned Books Week: Celebrating the Freedom to Read

**September 26–October 3, 2009**



Banned Books Week (BBW): Celebrating the Freedom to Read is observed during the last week of September each year. Observed since 1982, this annual ALA event reminds Americans not to take this precious democratic freedom for granted. BBW celebrates the freedom to choose or the freedom to express one's opinion even if that opinion might be considered unorthodox or unpopular and stresses the importance of ensuring the availability of those unorthodox or unpopular viewpoints to all who wish to read them. After all, intellectual freedom can exist only where the freedom to express oneself and the freedom to choose what opinions and viewpoints to consume are both met. As the Intellectual Freedom Manual (ALA, 7th edition) states:

Intellectual freedom can exist only where two essential conditions are met: first, that all individuals have the right to hold any belief on any subject and to convey their ideas in any form they deem appropriate; and second, that society makes an equal commitment to the right of unrestricted access to information and ideas regardless of the communication medium used, the content of the work, and the viewpoints of both the author and receiver of information. Freedom to express oneself through a chosen mode of communication, including the Internet, becomes virtually meaningless if access to that information is not protected. Intellectual freedom implies a circle, and that circle is broken if either freedom of expression or access to ideas is stifled.

Although they were the targets of attempted bannings, most of the books featured during BBW were not banned, thanks to the efforts of librarians to maintain them in their collections. Imagine how many more books might be challenged—and possibly banned or restricted—if librarians, teachers, and booksellers across the country did not use Banned Books Week each year to teach the importance of our First Amendment rights and the power of literature, and to draw attention to the danger that exists when restraints are imposed on the availability of information in a free society.

For more information on getting involved with Banned Books Week: Celebrating the Freedom to Read, please see [Calendar of Events](#) and Ideas and Resources. You can also contact the ALA Office for Intellectual Freedom at 1-800-545-2433, ext. 4220, or [bbw@ala.org](mailto:bbw@ala.org).

Article reprinted from ALA

Photograph from Flickr



**Library Media Specialist of the Year District Winners 2009-2010**

<b>District</b>	<b>Name</b>	<b>School</b>	<b>County</b>
Southeast	Lydia Brantley	Sterling Elementary	Glynn
Coastal	Amy Altman	Statesboro HS	Bulloch
East Georgia	Jane Roupe	Cedar Ridge	Columbia
West Georgia	Pam Murphy	Long Cane Middle	Troup
South Metro	Mary Kay Harris	Luella Middle	Henry
Metro	Marie Yelvington	Centennial HS	Fulton



## Picture Books are Powerful!

Picture books aren't just for little kids anymore. There are delicious picture books for preschoolers like Mem Fox's new *Ten Little Fingers and Ten Little Toes*, just the right length, rhythm and rhyme to delight young children. There are also incredible picture books for students who have moved beyond "the baby book", some with reading levels as high as sixth grade. Many of those address complex issues like divorce, civil rights, historical figures, and whole world values. Read, Write, Think, the collaborative website from the International Reading Association and the National Association for the Education of Young Children has developed an excellent lesson plan for using picture books to explore discrimination, identity and stereotyping ([http://www.readwritethink.org/lessons/lesson\\_view.asp?id=952](http://www.readwritethink.org/lessons/lesson_view.asp?id=952)). The great news is that all of these picture books give teachers and media specialists creative ways to build comprehension skills, vocabulary, and background knowledge, even with ELL students.

According to Dr. Kathryn S. Carr, a researcher from Central Missouri University, picture books "appeal to visual learners, integrate the arts, and provide background and a context to focus on a theme." Who wouldn't want such a resource in their classroom?

Yet we find many classroom teachers slow to tap into this treasure chest. Why? Because they are still thinking of *Curious George* and *Biscuit* when they hear the words "picture book". Go into your library (or visit the local public library if you are a middle or high school media specialist). Pull these titles and explore them carefully:

*Anno's USA* by Mitsumasa Anno

CONTENT AREAS: Western expansion/growth of country, patriotism, comparison of rural and urban America, frontier life. QUESTION TO POSE: how was life different from how we live today?

*Dear Rebecca* by Jean Craighead George

CONTENT AREAS: Letter writing and communication skills, the science of the seasons, earth rotations, revolutions, introduction to concept of habitats. QUESTION TO POSE: How do you write a letter? What other forms of communication are more common today? Do we write those differently?

*Freedom Summer* by Deborah Wiles

CONTENT AREAS: Civil Rights and racial tensions, Civil Rights Movement, friendship, painting without exact lines. QUESTION TO POSE (a book comparison/study: compare this book with *Tar Beach* using a Venn Diagram

*Painting the Wind*, by Patricia MacLachlan & Emily MacLachlan

CONTENT AREAS: still life, portrait, and other forms of painting, art and artists, the seashore and ocean. ACTIVITY: Allow your students to choose a form of painting and duplicate it using a variety of art materials.

*Read to Me Mama* by Vashanti Rahaman

CONTENT AREAS: understanding story elements, exploring family stories and culture, importance of Reading, character development (motivation can lead to success). QUESTION TO POSE: What is it like not to be able to read? Perhaps have children interview family members or community individuals who do not read, with the focus on how they cope, limitations.

*Things That Are Most In the World*, by Judi Barrett

CONTENT AREA: a study of adjectives – words that describe, comparatives – most and least

QUESTION TO POSE: Ask students to identify mosts in math or science context while solving equations or doing experiments.

Then go back to your first curriculum mapping or staff meeting armed with books that target the content areas your teachers find most difficult to teach. If you don't know what those are, take a simple poll at this meeting, and build an on-line source list or segment of the library that teachers can access for these resources.

If you are media specialist in a middle or high school, prepare teachers for student glares. They may look at you like you have a screw loose when you first draw out a picture book. Give the teachers:

- direct connections to their standards (use of a picture book is a perfect framework for a brainstorming session or a mini-lesson before diving into a content area textbook), and

- a clear purpose to communicate to their class. For example, "This picture book [*Pink and Say* by Patricia Pollaco] gives us a chance to look at a complex issue through the eyes of someone who might have lived during this time. Patricia's book addresses key racial and historical issues about the Civil War in the context of a story about two friends. We will use this as an introduction to our study of this conflict." This particular example can also be used to exemplify good writing, i.e., "My leg burned and was angry from the lead ball that was lodged in it just above my knee."

The summer break or new school year is a perfect time to add this to your school's arsenal of tools. And who knows, you might just find a picture book that is stimulating and meaningful to you. A few of my favorites are *Hidden Child* by Isaac Millman (Francis Foster Books, 2005), Patricia Polacco's new book, *January's Sparrow* (can you tell I love her?), and Carmen Deedy's new book *14 Cows for America*.

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Cathy Puett Miller is an independent children's literacy consultant and author of *Powerful Picture Books: 180 Ideas for Promoting Content Learning* (available at [http://www.inspiringteachers.com/catalog/ebooks/powerful\\_picture\\_books.html](http://www.inspiringteachers.com/catalog/ebooks/powerful_picture_books.html)). Her company, TLA, Inc., provides training for families and educators (including media specialists). Visit her at [www.readingisforeveryone.org](http://www.readingisforeveryone.org).

Remember SB 178 was vetoed by Gov. Perdue which means expenditure controls remain in place for Library Media Materials.

\$13.03 for middle and high schools

\$15.31 for elementary schools

**If we have no peace, it is because we have forgotten that we belong to each other.**  
 ~Mother Teresa

## ♪ Druid Hills High School...a Musical Media Center!♪



While Druid Hills High School (DeKalb County) is undergoing a renovation, the Guitar Class, Band, and Orchestra are meeting in the Library Media Center.

Notice the boxes of books in the background. The shelves are arriving soon and the books will be reshelfed and the boxes will be in the recycle bin!



**This picture was in the August issue...without a caption. Miranda Hill (4th grader) with her teacher Julie Dudley at Parkway Elementary.**

**Mystery Solved!**



**And this lovely lady is Mary Dean, Media Specialist at Parkway Elementary in Coweta County.**

All knowledge  
is spendable  
currency, depending  
on the market

*I Know Why the Caged  
Bird Sings*, by Maya Angelou  
has been banned for its language and explicit  
portrayal of sexual abuse.

## BANNED BOOKS WEEK

Celebrate Your Freedom to Read

[www.ala.org/bbooks](http://www.ala.org/bbooks)



**41st Annual Conference on  
Children's Literature:  
Mark your calendar now!**

Some of the nation's top authors and illustrators of children's books will speak during the *41st Annual Conference on Children's Literature* on **March 19-20, 2010** at the University of Georgia Center for Continuing Education in Athens.

This year's conference features **Robert Burleigh**, author of *Flight: The Journey of Charles Lindbergh*; *Stealing Home Jackie Robinson: Against All Odds*; *Hoops* and, most recently, *One Giant Leap*; **Kadir Nelson**, Caldecott Honor winner for *Henry's Freedom Box*, illustrator of *Abe's Honest Words: The Life of Abraham Lincoln*; *We Are the Ship: The Story of Negro League Baseball*; **Fred Newman**, author of *Mouth Sounds*, host of PBS's award-winning literacy program *Between the Lions*, sound effects man for *A Prairie Home Companion*, with Garrison Keillor; **Andrea Davis Pinkney**, vice president and Executive Editor of Scholastic Trade books, a Coretta Scott King Award winner for *Duke Ellington: The Piano Prince and His Orchestra*; a Carter G. Woodson Award winner for *Let It Shine: Stories of Black Women Freedom Fighters*; and **Margie Palatini**, winner of the 2008-2009 Children's Picture Storybook Award for *Sweet Tooth*, author of *Bad Boys* and *Three Silly Billies*.

The conference, sponsored by the UGA College of Education's Department of Language and Literacy Education, annually attracts hundreds of teachers and library media specialists, as well as many public librarians throughout Georgia and adjacent states. In addition to the author sessions, the storyteller luncheon and the Helen Ruffin Reading Bowl State Finals, autographing is one of the most popular events of the conference. Typically, each speaker is available for autographing several times during the conference. In addition to books by all of the session speakers, other children's books and professional books are also available for sale at the conference.

For general information about the Georgia Book Award Program and the conference, please go to: <http://www.coe.uga.edu/gcba/>

With further inquiry, please contact us at [kinga@uga.edu](mailto:kinga@uga.edu)

The Istanbul Center Headquarters in Atlanta is sponsoring the **4th Annual Art and Essay Contest** for middle and high school students. This contest is sponsored by Kennesaw State University, Georgia State University, Oglethorpe University, the Georgia Humanities Council, Boys and Girls Club, the Youth Art Connection, and GaDOE.



**Theme: Who's my neighbor?**

Middle and High School students in the state of Georgia are invited to submit an original work of art and/or essay on the theme "**Who's my Neighbor?**"

Grades 6, 7, and 8 are in the Middle School Category while Grades 9 through 12 are grouped into the High School category.

The awards for the winners of the Middle and High School categories include:

1st place: a trip to Turkey (all expenses paid) for the student, the **sponsoring teacher** and his/her local district superintendent. (The Library Media Specialist could serve as the sponsoring teacher.)

There will be a 1st place winner for the Middle School Student in the Art category as well as the Essay portion.

There will be a 1st place winner for the High School student in the Art as well as the Essay portion.

So, there will be 4 first place winners from Georgia!

Check out the website: [www.istanbulcenter.org/contest](http://www.istanbulcenter.org/contest)

**Old friends pass away, new friends appear. It is just like the days. An old day passes, a new day arrives. The important thing is to make it meaningful: a meaningful friend or a meaningful day. ~ Dalai Lama**



World Environmental Organization is awarding Instant Grants up to \$1,500 toward environmental-related field trips to Georgia Nature Center:

<http://www.NatureCenter.com>

We are aware some schools have reduced budgets for field trips this year, or have limitations on how far buses can travel. Given the importance of hands-on environmental education, we have developed programs to address these challenges so your students can still take engaging field trips. All of our programs correlate to K-12 GPS Standards. You can learn about School Field Trips to Georgia Nature Center here: <http://FieldTrips.NatureCenter.com>

**INSTANT GRANTS** - If your budget is limited, receive an Instant Grant up to \$1,500 toward a School Field Trip. View details here: <http://Grants.NatureCenter.com>

**DISCOUNT CHARTER BUSES** - If your county limits how far school buses can travel, you can arrange an affordable Deluxe Charter Bus package. Instant Grants can even be applied toward the cost of charter packages. Details are here: <http://Buses.NatureCenter.com>

**SCHOOL ASSEMBLIES** - If your school is unable to travel at all, we can bring the nature center to you! Learn about in-school programs here: <http://Assembly.NatureCenter.com>

**GIFTED STUDENTS** - For schools lucky enough to have special funding for Gifted Students, we have one and two-day EcoCamp programs available: <http://www.EcoCamp.Org>

**FREE CARNIVOROUS PLANTS** - Reserve a Field Trip or School Assembly within the next 4 weeks, and receive \$80 worth of free carnivorous plants.

What happens during a visit to Georgia Nature Center?

First, a Nature Center Valet will meet you, and transport lunches and coolers from your buses to our covered picnic area. The tour begins with a demonstration of a Hybrid Car. From there, a Nature Center Naturalist will lead students on a 20-minute walk through "Tornado Alley" -- the only nature trail in the Southeast where students can view firsthand the destructive force of a 900-foot wide tornado. Along this walk, students will learn how weather impacts the ecology of a hardwood forest. Next, students learn about, and even get to touch thousands of rare carnivorous pitcher plants, some as tall as 3-feet.

Continued on next page

From here, students begin a presentation at our Solar-Powered Stage where they will learn about Clean Energy and Wind Power. Solar kits are passed around so students can see up close how these technologies work. Students will be shown even more carnivorous plants including rare Sundews and Venus Flytraps. Several free plants will be given away.

Next, students go on another nature walk to our Geothermal Earth Tubes exhibit, and then walk along Greenbrier Creek to visit the Organic Farm.

From here, students pass by our Animal Rescue area and the solar-powered Next Generation Home, the only home of its kind in the world. This usually wraps up our 1 to 3 hour educational program customized to GPS Standards; the length of the program is based upon how much time your school has to visit.

Students then proceed to our picnic area where they enjoy a bag lunch before heading back to the buses and returning to school. We even have an educational shop where students can purchase live carnivorous plants during lunch for as little as \$3 each.

If this sounds like a fun educational experience, don't miss your chance to receive a grant up to \$1,500 to attend this program. If you have any questions, please call 1-800-800-2SUN. Thank you.

Sincerely,

Jeff Gold Founder, Georgia Nature Center  
<http://www.NatureCenter.com>  
3001 Salem Road  
Watkinsville, Georgia 30677  
Phone: 1-800-800-2SUN

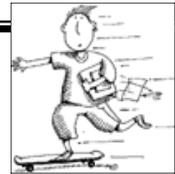
**A human being should be able to change a diaper, plan an invasion, butcher a hog, conn a ship, design a building, write a sonnet, balance accounts, build a wall, set a bone, comfort the dying, take orders, give orders, cooperate, act alone, solve equations, analyze a new problem, pitch manure, program a computer, cook a tasty meal, fight efficiently, die gallantly. Specialization is for insects.**

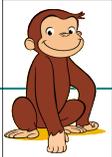
**~Robert Heinlein**



# September 2009

## Georgia Department of Education



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday																																																																																																																	
		<p style="text-align: center; color: red; font-size: 24px;"><b>1</b></p> <p>Edgar Rice Burroughs~1875-1950</p> 	<p style="text-align: center; color: red; font-size: 24px;"><b>2</b></p> <p>Eugene Field~1850-1895</p>	<p style="text-align: center; color: red; font-size: 24px;"><b>3</b></p> <p>1783~Treaty of Paris signed</p> 	<p style="text-align: center; color: red; font-size: 24px;"><b>4</b></p> <p>Richard Wright~1908-1960</p>	<p style="text-align: center; color: red; font-size: 24px;"><b>5</b></p> <p>Paul Fleischman~1952-</p>																																																																																																																	
<p style="text-align: center; color: red; font-size: 24px;"><b>6</b></p> <p>1901: What happened to President William McKinley on this day</p>	<p style="text-align: center; color: red; font-size: 24px;"><b>7</b></p> <p>Jacob Lawrence~1917-2000</p>	<p style="text-align: center; color: red; font-size: 24px;"><b>8</b></p> <p>Jon Scieszka~1954-</p>	<p style="text-align: center; color: red; font-size: 24px;"><b>9</b></p> <p>Leo Tolstoy~1828-1910</p> 	<p style="text-align: center; color: red; font-size: 24px;"><b>10</b></p> <p>Gas rationing begins~1942</p> 	<p style="text-align: center; color: red; font-size: 24px;"><b>11</b></p> <p>O. Henry (William Sydney Porter) ~1862-1910</p>	<p style="text-align: center; color: red; font-size: 24px;"><b>12</b></p> <p>Russians launch 1st rocket to the moon: 1959</p> 																																																																																																																	
<p style="text-align: center; color: red; font-size: 24px;"><b>13</b></p> <p>What did Roald Dahl write?</p>	<p style="text-align: center; color: red; font-size: 24px;"><b>14</b></p> <p>John Steptoe~1950-1989</p>	<p style="text-align: center; color: red; font-size: 24px;"><b>15</b></p> <p>Tomie dePaola born: 1934-</p>	<p style="text-align: center; color: red; font-size: 24px;"><b>16</b></p> <p>Who loves Curious George? H. A. Rey~1898-1977</p>	<p style="text-align: center; color: red; font-size: 24px;"><b>17</b></p> <p>Work begins on the Hoover Dam-1930</p> 	<p style="text-align: center; color: red; font-size: 24px;"><b>18</b></p> <p>We salute the US Air Force!</p> 	<p style="text-align: center; color: red; font-size: 24px;"><b>19</b></p> <p>Who is Arthur Rackham? 1867-1939</p>																																																																																																																	
<p style="text-align: center; color: red; font-size: 24px;"><b>20</b></p> <p>Sue Ellen Bridgers born~1942-</p>	<p style="text-align: center; color: red; font-size: 24px;"><b>21</b></p> <p>H.G. Wells~1866-1946</p>	<p style="text-align: center; color: red; font-size: 24px;"><b>22</b></p> <p>Nathan Hale died~1776</p> 	<p style="text-align: center; color: red; font-size: 24px;"><b>23</b></p> <p>Lewis and Clark complete expedition: 1806</p>	<p style="text-align: center; color: red; font-size: 24px;"><b>24</b></p> <p>Birthday of F. Scott Fitzgerald~1896-1940</p>	<p style="text-align: center; color: red; font-size: 24px;"><b>25</b></p> <p>William Faulkner born~1897-1962</p>	<p style="text-align: center; color: red; font-size: 24px;"><b>26</b></p> <p>George Gershwin born~1898 T.S. Eliot~1888-1965</p> 																																																																																																																	
<p style="text-align: center; color: red; font-size: 24px;"><b>27</b></p> <p>1930: Bobby Jones wins U.S. Amateur title</p> 	<p style="text-align: center; color: red; font-size: 24px;"><b>28</b></p> <p>1918: Flu epidemic hits Philadelphia</p> 	<p style="text-align: center; color: red; font-size: 24px;"><b>29</b></p> <p>Stan Berenstain born: 1923-2005</p>	<p style="text-align: center; color: red; font-size: 24px;"><b>30</b></p> <p>Who is Elie Wiesel?</p>	<table border="1" style="margin: auto; border-collapse: collapse;"> <thead> <tr> <th colspan="7">August</th> <th colspan="7">October</th> </tr> <tr> <th>S</th><th>M</th><th>T</th><th>W</th><th>T</th><th>F</th><th>S</th> <th>S</th><th>M</th><th>T</th><th>W</th><th>T</th><th>F</th><th>S</th> </tr> </thead> <tbody> <tr> <td></td><td></td><td></td><td></td><td></td><td></td><td>1</td> <td></td><td></td><td></td><td></td><td></td><td>1</td><td>2</td><td>3</td> </tr> <tr> <td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td> <td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td> </tr> <tr> <td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td> <td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td> </tr> <tr> <td>16</td><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td> <td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td> </tr> <tr> <td>23</td><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td> <td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td><td>31</td> </tr> <tr> <td>30</td><td>31</td><td></td><td></td><td></td><td></td><td></td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </tbody> </table>			August							October							S	M	T	W	T	F	S	S	M	T	W	T	F	S							1						1	2	3	2	3	4	5	6	7	8	4	5	6	7	8	9	10	9	10	11	12	13	14	15	11	12	13	14	15	16	17	16	17	18	19	20	21	22	18	19	20	21	22	23	24	23	24	25	26	27	28	29	25	26	27	28	29	30	31	30	31												
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*I only regret that I have but one life to lose for my country. ~Nathan Hale*